

Landmark Events for A World of Accordions Museum

- 1991 Red Wing Technical College begins Accordion and Concertina Repair Dept.
- * Accordion repair/history displays presented at various locations for RWTC.
 - * Annual displays begin for Accordion Teachers Guild and/or American Accordionists' Association, International
- 1992 "Commons Area" displays for Accordion and Concertina Repair Department, at first occasional, later involving both large displays
- 1993 Accordion-concertina Repair and Technicians' School (ARTS) is established in Duluth, with subsidiary museum
- 1994 A World of Accordions Museum is named, still part of ARTS
- 1995 ARTS and AWAM begin annual exhibits at Ironworld USA
- * AWAM presents workshop for international convention of American Musical Instrument Society at Shrine to Music Museum (Vermillion, SD), leading to assignment for the writing of New Groves Dictionary of Music (edition 2000) accordion articles
- 1996 Joseph Macerollo visits AWAM
- 1999 Faithe Deffner (AAA President, NY) visits AWAM in Duluth. Honorary concert includes Florian Chmielewski, Lorren Lindevig, and Accordion Concertina Music Ensemble
- * AWAM affiliates with American Accordionists' Association, International.
 - * A World of Accordions Traveling Museum is named
 - Dr. Peter Magnante and family endow Charles Magnante musical estate to AWAM during visit, accompanied by Faithe Deffner. Honorary concert includes Tom Bruno and Accordion Concertina Music Ensemble
 - * Dr. Carmelo Pino visits and praises AWAM (Duluth)
 - * Oivind Farnen (Norway) and Jorgen Sundequist (Sweden) present concert
- 2002 Superior, WI, location is purchased May 1, and is named Harrington ARTS Center. ARTS, AWAM, and library begin reconstructions
- * Accordion Resource Center Libraries becomes a named subsidiary of AWAM
 - * "American Accordionists Association" becomes first major national/international group to organize a members' visit to AWAM (Superior) during its "International Accordion Competition and Festival" in Minneapolis (July)
 - * "The K Trio" presents first concert in Hanni Strahl Concert Hall, beginning the "Helen and Theo Miller Concert Series"
 - * Friedrich Lips (Moscow) and Stas Venglevski (Milwaukee), Ingrid Kvale (Norway), Joanna Arnold (New Jersey), Accordion Concertina Music Ensemble, Dick Rees (Minneapolis) present concerts/workshops
- 2003 First American scholar (Henry Doktorski, PA) conducts research at AWAM
- * Stas Venglevski (Milwaukee) and John Simkus (Chicago), Original Nauheimer Dorfmusikanten (Germany), Dee Langley and Greg Dagoumas ("Just Du-et") present concerts
- 2004 AWAM officially opens in Superior, WI (April) in a two-day festival including concerts by Sue Spencer and Jim Ofsthun, Ronny Setniker (with daughters) Shelby and Susan, "Just Du-et," Minnesota Accordion Orchestra, Jose Curbelo and Sergio Mansilla, Accordion Concertina Music Ensemble, Accordion Concertina Music Studios
- * Dr. Carmelo Pino (AAA President, Washington D.C.) attends and performs at opening.
 - * Accordion Video Theater is added to HARTS
 - * Dr. Herbert Scheibenreif (Austria) is first international scholar to visit AWAM
 - * Robert Rodriguez y su Conjunto (Argentina) presents concert
- 2005 First non-industry recognition ("GEMmy") is awarded to AWAM by "Midwest Travel Writers' Assn" (June)
- Henry Doktorski delivers Guido and Pietro Deiro accordions to AWAM, gives concert and workshop
- Florian Chmielewski presents two benefit concerts by "Chmielewski Family Fun Time Band" (May)
- Viatcheslav Semyonov (Moscow), Walter Roldan y su Conjunto (Uruguay) present concerts/workshops.
- * First non-industry scholar (Ethnomusicologist Dr. Marion Jacobson, Albany, NY) conducts research at AWAM (June)
 - * First Annual All-Accordions and All-Concertinas Festival at AWAM (August)